

BRISTOL INSTITUTE
OF GREECE, ROME,
AND THE CLASSICAL
TRADITION

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Annual Report
2019/2020



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BRISTOL

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For further information about the Institute
and its work, please see our website
bristol.ac.uk/igrct

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I lock my door upon myself (1891) by Fernand Khnopff
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Hypnos (1900) by Fernand Khnopff
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Poseidon Empylios (Poseidon at the Gate, one of the god's ancient epithets). Street art within the arches of the gateway of the Church of St. John the Baptist, Broadmead. Photo taken by Harry Stringer, winner of the IGRCT's photo competition 2019/2020.

The Institute of Greece, Rome, and the Classical Tradition (IGRCT) was established in 2000 under the Directorship of Professor Robert Fowler, H.O. Wills Professor of Greek, to support research into any aspect of Greek and Roman civilisation and the Classical Tradition, with particular emphasis on the links that bind the ancient and modern worlds together. The Institute emerged from pioneering work undertaken at Bristol into the influence of Classical antiquity on subsequent ages, an approach that goes under the banner of 'reception' and is now a prominent aspect of the discipline around the world, in both education and research. The University of Bristol led the way in this transformative trend and for the past nineteen years the Institute has provided a platform for visionary people and their work and for the dissemination of their research to a wider public. It has always been an Institute of the Faculty of Arts because every subject in the Faculty can claim the heritage of Greco-Roman antiquity. Our Executive Committee, accordingly, consists of representatives of many disciplines and we extend support to students and staff across the Faculty who are united in their interest in the riches of the Classical Tradition.

The Year in Review

It is a strange experience to write this year's report for the Institute, as I look past the seismic shift in human life caused by COVID-19, back to a time when we gathered in lecture halls to exchange ideas about the Classical Tradition. As I look back, I think how fortunate we were in our public events last year: Professor Robert Fowler's lecture on Pindar for the Donors' Event in November and especially Professor Emily Wilson's visit for the Annual Sir Jeremy Morse public lecture in early March, which would have been impossible only a week or two later. You can read more about these events and others in the following pages.

As we adjust to new ways of gathering and sharing scholarship, it helps to recall that the Republic of Letters has often been a community of minds, when embodied interaction was difficult or impossible. I am confident that our shared interest in Classics and its receptions will, with the help of modern technology, transcend this period of isolation. So, I hope you are able to read this account of our last year, not with a sense of nostalgia for a lost world but with curiosity about how our world will evolve.

2020 was always going to be a time for thinking about change, as it marks the Institute's 20th anniversary. I'm sure some of you remember the sense of excitement when Professor Fowler inaugurated the Institute 'in the belief that classical culture remains a vital influence in the modern world.' Twenty years ago, 'Classics' meant something very different and the study of 'reception' – how Classical antiquity was received and re-imagined in subsequent ages – was often marginal to the discipline. But reception was not simply added to the discipline of Classics, because it posed a significant question to all who study the antiquity of Greece and Rome: how do subsequent ages and cultures shape our

understanding of what we call 'Classics'? What difference does each subsequent age make to Classical antiquity? A central tenet of reception studies is that the past does not remain the same: how we receive it makes it different.



Dr Ellen O'Gorman (IGRCT Director).

The IGRCT and the Bristol Classics department are proud of the changes that we have helped to effect in the teaching and research of Classics: but the world continues to change and a new ethical challenge faces us. The question is now posed 'what is Classical about Classics'? The term 'Classics', like the term 'Western Civilisation', comes under scrutiny for the way it universalises White European cultures and perpetuates the marginalisation and exclusion of non-Europeans – an issue that has become sharply relevant in Bristol this past year. Classics cannot – and should not – remain the same. With that in mind, the Institute's theme for 2020-21 will be Making Classics Different: we look forward to some stimulating discussion at our various online events and hope you can join us.

In the midst of change it is a relief to know that our Institute team remains the same. I'm deeply grateful to our administrator Jessica Phoenix Weeks for managing all aspects of the Institute and to Peter Relph our intern who has maintained our social media throughout and has put together this annual report. Lyndsay Coo continues as Deputy Director and provides indefatigable support. Finally, thanks to all our Donors for your ongoing support of the Institute.

Report by Ellen O'Gorman (IGRCT Director).

Institute People

A.G. Leventis Postdoctoral Fellow in Greek Studies

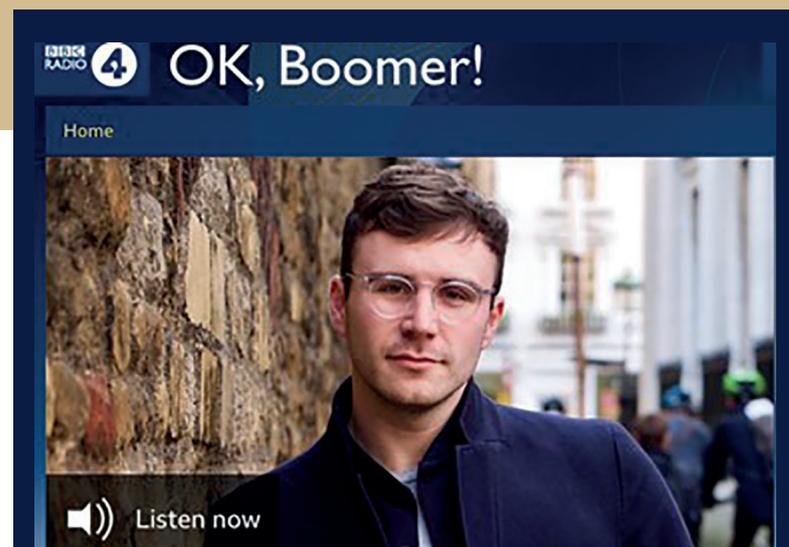
2019-2020 was the first of Dr. Benjamin Folit-Weinberg's three years as A.G. Leventis Fellow at the IGRCT. During this time, Benjamin submitted to Cambridge University Press a manuscript of his monograph exploring Parmenides' invention of extended deductive argumentation and the practice of demonstration; it has since been accepted and *Homer, Parmenides and the Road to Demonstration* is expected to hit screens and shelves in 2021.

In December, Ben submitted a manuscript entitled 'Conceptualising Chance: The Hodos in Homer' to the journal *Phoenix*; it has since been accepted and is also due out in 2021. During 2019-2020 he developed several other article manuscripts, including a discussion of the semantics of road-words in Homer; an investigation of the function of a road in Homer and Anaximenes; and a study of Sophocles' use of language in *Oedipus Coloneus*. His research on this last article encouraged him to explore the power of natural language processing techniques and related tools to visualize aspects of Sophocles' use of language and in the spring of 2020, he initiated a collaborative project to that end. Ben also started his second book manuscript, which will detail the importance of road imagery in archaic and classical Greece.

In early March 2020, Ben presented a paper entitled 'Parmenides and the Emergence of Ontology' at the 'Poetry, Philosophy and Mathematics: Performance, Text and External Representations in Ancient Greek Cultural Practices' conference at the University of South Florida. He had also been scheduled to present a version of this paper at the 7th Biennial Conference of the International Association of Presocratic Philosophy; this was to have taken place in Belo Horizonte, Brazil in July 2020, but has been postponed due to COVID-19.



*Dr Benjamin Folit-Weinberg
(A.G. Leventis Postdoctoral
Fellow in Greek Studies).*



Promotional for BBC Radio 4 Programme 'OK, Boomer'.

Also in March 2020, Ben enjoyed appearing on BBC Radio 4's 30-minute segment 'OK, Boomer' (<https://www.bbc.co.uk/programmes/m000fvzt>) to discuss the question of intergenerational conflict from the perspective of ancient Greek history. Ben taught the first-year module 'Thought', an introduction to ancient Greek philosophy, and supported outreach efforts across the region through the Bristol Classics Hub. Ben is delighted to be a part of the IGRCT and would like to express his gratitude to the Director of the IGRCT and the Leventis Foundation for their invaluable support.

Report by Benjamin Folit-Weinberg (A.G. Leventis Postdoctoral Fellow in Greek Studies).



Presenting 'Parmenides and the Emergence of Ontology' at the 'Poetry, Philosophy and Mathematics' conference (6 March 2020).

Institute People

P.M. Warren Visiting Professorship in Aegean Prehistory

PROJECT: Rethinking imitation.

Material interconnections and the social context of craft practice in Bronze Age Crete

FELLOW: Dr Maria Relaki



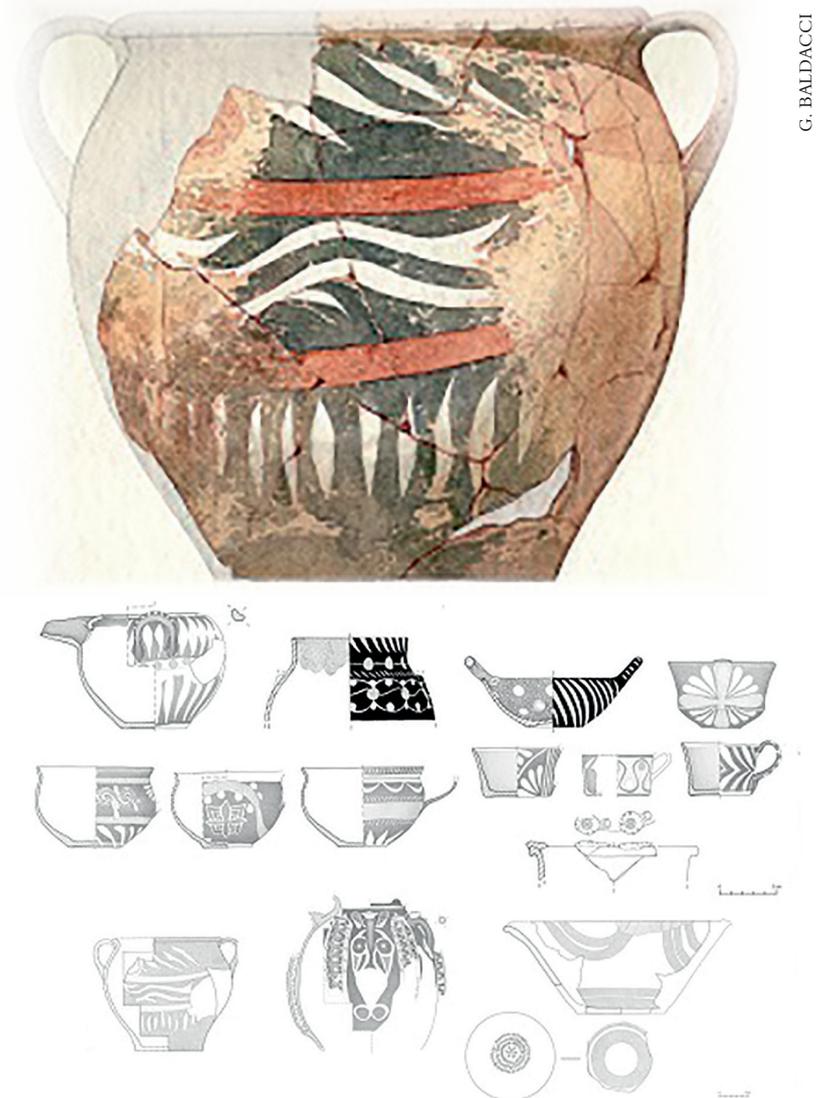
Ceramic and stone vases from the MM settlement and the Prepalatial and Protopalatial cemetery of Petras, Siteia, in Eastern Crete.

Dr Relaki was in Bristol between the 6th and 31st of January 2020. During her Visiting Fellowship at the IGRCT she worked on examining the question of imitation in craft practice by investigating similarities in shape and surface appearance of ceramic and stone vases from the MM settlement and the Prepalatial and Protopalatial cemetery of Petras, Siteia, in Eastern Crete. Building on research that she has already conducted on material and technical affinities between different craft goods in the Early Bronze Age, this project situated the results of the analysis of the material from Petras within the broader context of craft production in BA Crete in order to assess the role of imitation as an important technical and social process with wider implications for the uses of material culture to negotiate social identities and status. Some aspects of this research have already been submitted for publication in the forthcoming volume, *The Prepalatial and Protopalatial cemetery of Petras. House Tombs 2, 4 and 10* (edited by M. Tsipopoulou). The final draft of the article presenting the results was ready for submission at the end of 2020.

In addition, Dr Relaki presented aspects of this work in the Annual Lecture Series of the Bristol Anglo-Hellenic Society (22 January 2020), attended research seminars at the Institute and had informal meetings with colleagues and graduate students in the department of Classics and Ancient History during her time in Bristol.

PROJECT: Hagia Triada: *The Protopalatial levels (excavations 1977-2012)* **FELLOW: Dr Giorgia Baldacci**

Dr Baldacci was in Bristol from 23 September- 24 October 2019. During her fellowship at the IGRCT she worked on her publication *Hagia Triada IV. I livelli protopalaziali (scavi 1977-2012)*. This work presents, for the first time, an overview of this key Minoan site during the Old Palace period, tracing the 'history' of the site in the 19th and 18th c. BC, evaluating the relation between the settlement and the funerary area in the different Protopalatial phases and evaluating the role of Hagia Triada in the wider context of the western Mesara region of Crete.



Protopalatial pottery from Hagia Triada, Crete

Institute People

Her monograph was submitted to the publisher, the Italian Archaeological School at Athens, in early 2020. In addition, Dr Baldacci presented some of the results of her research at the prestigious Mycenaean Seminar in London on 16 October. While in Bristol, she took part in various public events and seminars and had informal meetings with colleagues and graduate students in the department of Classics and Ancient History.

Report by Professor Nicoletta Momigliano
(Former IGRCT Director).

Postgraduate Scholar

The objective of my research is to illuminate the multivalent nature of the nymphs in the Roman Imperial period (first century BCE – fifth century CE). The nymphs were the personifications of the natural world in Greco-Roman myth and religion. The figure of the nymph is omnipresent in Roman material and visual culture,



Medi Jones-Williams (Morgan Scholar).

yet the nymphs remain overlooked by scholars in the disciplines of classics, archaeology and ancient history. To date, the only monographs dedicated to the subject of nymphs have focussed on their role and representation in the Greek world and the early modern era. Therefore, my study is the first to look at the figure of the nymph through a Roman lens. I address the three main facets of the nymphs in the Roman period: their changing role as nature deities, their role as paradigms of femininity and their role in the funerary realm. My thesis follows a thematic structure and examines evidence dating from the Archaic to Late Antique periods, highlighting the universal appeal of the nymphs across geographic and temporal boundaries. I utilise a combination of material, written and epigraphic evidence from the public, private and funerary spheres. My project encompasses



M. JONES-WILLIAMS

*Nymph and Faun group, 2nd century CE copy of Hellenistic original.
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issues which remain as relevant today as they were in antiquity like environmental exploitation, gender relations, globalisation and the effects of imperialism. This year has presented many obstacles to research and extra-curricular opportunities in the fields of classics and classical archaeology. Luckily, I was able to visit the archives of the British Museum to photograph sculptures of nymphs which are not on public display. I am grateful that I was fortunate enough to have the support of the IGRCT and the financial backing provided by the Morgan scholarship, which has allowed me to explore an area of research that is both overlooked in academia and close to my heart.

Report by Medi Jones-Williams (Morgan Scholar).

Events and Other Activities



UNIVERSITY OF BRISTOL SPECIAL COLLECTIONS LIBRARY

John Addington Symonds in his study at Am Hof

The Sixth John Addington Symonds Celebration: Prof. Jennifer Ingleheart, ‘Queer loss, queer Classics: A. E. Housman’s ‘lost country’

5 October 2019, Wills Memorial Building

This year we celebrated the life and legacy of famous Bristolian John Addington Symonds by joining forces once again with our friends at OutStories Bristol.

Our invited speaker, Prof. Jennifer Ingleheart (Professor in the Department of Classics and Ancient History, Durham University) delivered a fascinating lecture, entitled ‘Queer loss, queer Classics: A. E. Housman’s ‘lost country’.

Prof Ingleheart’s lecture looked at how Classics enabled A. E. Housman (1859-1936), classical scholar and professor of Latin at Cambridge, to come to terms with loss in his poetry. Queer people have often experienced losses, such as missing the opportunity for marriage and children, the pain of unrequited love and the potential loss of reputation and liberty. Housman has the reputation of being a divided man, who wrote very impersonal works of scholarship and reserved his emotions for his poetry. The talk argued that Housman’s different personas and life were far more similar than this stereotype allows and that he takes similar approaches to queer loss in his verse and his

academic work. It also explored the presentation of Housman’s attempts to deal with loss through the Classics in the fictionalised account of his life in Tom Stoppard’s 1997 play *The Invention of Love*. Finally, the talk considered what Housman’s approach to loss as a queer classicist means for queer classicists and for queer people today.

Report by Peter Relph (IGRCT Administrative Intern).

Imperial Power, Imperial Truth Workshop

26 October 2019

On the 26th of October 2019 scholars from the UK and abroad came together in the Verdon Smith Room in Royal Fort House to discuss the links between power and truth in imperial Rome. Starting from the observation that Roman imperial authors seem to take the necessity – and inevitability – of one-man rule for granted, the participants explored the emergence, side by side with the Principate, of an imperial ‘regime of truth’, that is, a system wherein judgements of truth and falsehood were made in alignment with the emerging imperial ideology.

The eight papers presented spurred discussion about the relationships among various imperial texts and their historical contexts, including the *Aeneid*’s negotiation of its own role in the creation of the imperial truth regime; the propagation of the *pax Augusta* in provincial interactions with imperial power; the rhetorical strategies employed by Tacitus’ Tiberius to imply (without stating directly) the need for one-man rule; Seneca’s theoretical (Stoic) justification for preferring the Neronian Principate over a return to a republican style of government; the figure of the Roman omniscient didactic poet-persona as an emperor in the pseudo-Virgilian *Aetna*; Tacitus’ attempt to instantiate a new and different truth regime after the death of Domitian; the competing aristocratic ethics of death during the Principate; and the didactic and therapeutic dimensions of imperial *exitus* literature. Among other things, the workshop illustrated the interconnectedness of the various ideological elements of the imperial truth regime and how studies on the ideology of the Principate need to take into account its republican roots.

Events and Other Activities



Workshop participants in the Verdon Smith Room, Royal Fort House.

The workshop was co-organised by Institute Director Ellen O’Gorman and Carlsberg Foundation Internationalisation Fellow Aske Damtoft Poulsen, as part of the latter’s project on Peace and Power in the Roman Principate. Participants included Dr Hannah Cornwell (Birmingham), Pablo González Rojas (St. Andrews), Elizabeth McKnight (London), Benjamin Pullan (Exeter), Prof. John Rich (Bristol), Dr Amy Russell (Durham), Dr Edwin Shaw (Bristol), Ivan Spurio Venarucci (Rome), Dr Georgios Vassiliades (Cyprus), Prof. Andrew Wallace-Hadrill (Oxford), and Dr Bobby Xinyue (Warwick).

Report by Aske Damtoft Poulsen
(*Carlsberg Foundation Internationalisation Fellow*).



The Donors’ Celebration Lecture 2020: Prof. Robert Fowler ‘The Eagle in The Clouds: Pindar and the Sublime’

18 November 2019, Wills Memorial Building.

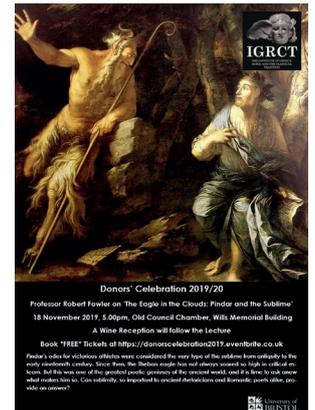
At this year’s Donors’ Celebration lecture, attendees gathered in the Old Council to recognise the generosity of the IGRCT’s benefactors with a lecture by Professor Robert Fowler, entitled ‘The Eagle in the Clouds: Pindar and the Sublime’.

Professor Fowler’s fascinating lecture provided a preview of his forthcoming work on Pindar and his reception. Pindar, Professor Fowler reminded us, has not always received high critical esteem, although he was regarded as the greatest of the lyric poets in antiquity. His obscurity was deplored in the age of Enlightenment, while in the present day his focus on the victories of great men seems ethically dubious. Recent scholarship on Pindar’s poetry has tended to treat it as an anthropological document rather than a work of literature.

Professor Fowler seeks to reopen the question of Pindar’s aesthetic qualities through a reconsideration of the concept of the sublime. He explored this concept as an oscillation between extremes of emotion – attraction and pleasure versus repulsion and terror – and extremes of condition – human life punctuated by encounters with gods. Through an illuminating reading of Pindar’s First Pythian Ode, Professor Fowler showed us how Pindar’s obscure and difficult Greek enabled him to pivot between these extremes in a single word or phrase, and provided the reader with glimpses of an unattainable divine realm. He vividly conveyed how the sublime continually encroaches on the limits of what can be thought, spoken, or experienced.

The lecture can be revisited at:
www.youtube.com/watch?v=qlORcUvDPzY.

Report by Peter Relph (IGRCT Administrative Intern).



The Donors’ Celebration poster.

Events and Other Activities



Interdisciplinary Approaches to the Lives of Infants and Children in Past and Present Urban Communities International Workshop

19 and 20 September 2019, 35 Berkeley Square.

Between January 2019 and February 2020, Francesca Fulminante conducted the project 'Interdisciplinary Approaches to the Lives of Infants and Children in Past and Present Urban Communities'. This promoted debate to shape current education and health policies and was sponsored by the Wellcome Trust ISSF and Elizabeth Blackwell Institute, The Institute of Greece, Rome, and the Classical Tradition, and The Department of Anthropology and Archaeology of Bristol University Seeds Award.

An urban way of life is one of the fundamental features of the modern world and sustainable urban development is a declared priority of the United Nations. At the same time, UNICEF and most National Health Departments prioritize breastfeeding and children's health and well-being as the most cost-effective way to support healthier individuals, stronger families and ultimately sustainable economic growth. However, urbanization and infancy/childhood have rarely been studied in connection or seen as linked issues.

By focusing on Italy during the first Millennium BC, a period associated with increasing urbanization, class differentiation and changing weaning practices, the project has built a wider comparative and global inter-disciplinary debate to inform current policies in health and education. To invite academics and wider audiences to benefit from this project Dr Fulminante has organized an interdisciplinary workshop, created a Mediterranean database of Isotopic data in collaboration with IsoArch.eu, presented papers at conferences, produced publications and delivered many outreach activities including seminars, lectures, public events and activities with local schools.



Terracotta votive offering, breastfeeding woman, 450-350 BC (Veio, Portonaccio Sanctuary, Lazio, Italy, Villa Giulia Museum).

In particular, the workshop included presentations on current practice and future perspective in assessing breastfeeding duration through bio-archaeology; connections between urban environments, technological and productive settings and physiological stimuli to infant and child cognitive development; changing feeding and demographic patterns and norms and belief about infancy/childhood and motherhood in different cultural and socio-political environments; potential links between infant feeding patterns and health in past populations to help health professional and practitioners today (such as for example the ALSPAC community in Bristol) to inform new strategies for data collection and future research activity.

Events and Other Activities



By exploring these themes, the workshop compared past with present experiences of infancy/childhood in urban contexts to create a dialectic by which present experiences inform our understanding of the past, and the past, with its long trajectory, helps model the future. By providing an arena for discussion and debate we created synergies among schools at Bristol, in the UK and internationally which have resulted in further publications and ongoing research collaborations.

More news and updates to be published soon on the blog <https://pastchildrenlives.blogs.bristol.ac.uk/>

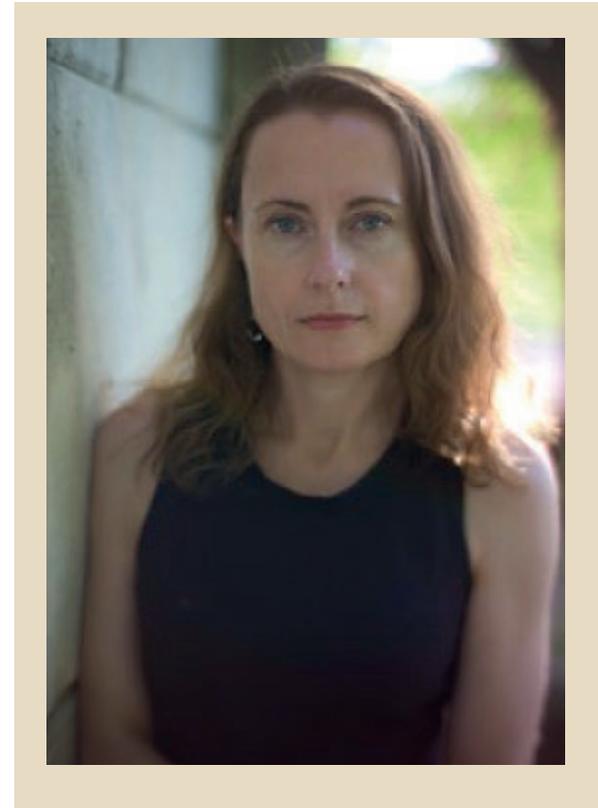
Report by Francesca Fulminante
(Senior Research Fellow, Department of Anthropology and Archaeology, University of Bristol).

Workshop on Translation with Professor Emily Wilson

6 March 2020

On 6 March we had the pleasure of hosting a postgraduate workshop with Professor Emily Wilson, Professor of Classics at the University of Pennsylvania and the first woman to publish a translation of Homer's *Odyssey* in English. Although her academic work is both varied and distinguished (among other accolades, Prof. Wilson was named a MacArthur Fellow in 2019 and a Guggenheim Fellow in 2020), her 2017 *Odyssey* translation became the occasion for the dissemination of her reputation among wider audiences.

It is no surprise that the workshop, chaired by Marina Galetaki, attracted a number of students from across all Schools of the Faculty of Arts, as well as some Classics colleagues from the University of Exeter. Prof. Wilson generously shared her experience of translating the *Odyssey* with the participants, who quizzed her on several aspects of her work, from the rationale behind the choice of metre to her overall approach to translation. There was particular interest in the decision-making process behind individual language choices and their role in activating a



Professor Emily Wilson.

certain register or informing the presentation of a character, especially that of 'much-wandering' Odysseus and his coming-of-age son, Telemachus. The discussion gradually evolved into a lively exchange of ideas on the role of translation in illuminating different aspects of the text as much as the translator's biases. Prof. Wilson's experience as the first female English-language translator of the Homeric epic became the springboard for an investigation into the gender - and other power dynamics of the field of Classics. The topic of translation in Classics continued to animate the discussion, with the focus now shifting to a comparison between translation in the classroom and as a creative practice as the participants shared their experiences and views.

The workshop formally ended in a warm and excited atmosphere, although the conversation continued animated for another hour to the shared delight of everyone present.

Report by Marina Galetaki (former Intern, IGRCT).

Events and Other Activities



The Fourth Sir Jeremy Morse IGRCT Lecture: Prof. Emily Wilson 'Re-translating The Classics'.

**6 March 2020, Peel Lecture Theatre,
Geographical Sciences.**

It was our great honour to welcome Professor Emily Wilson from the University of Pennsylvania, translator of Homer's *Odyssey* – and now *Iliad* – to deliver the IGRCT's 4th annual Morse Lecture on 'Re-translating The Classics'. The *Odyssey*, in Professor Wilson's own words, is a gripping human story in musical language. "Tell me about a complicated man..."



Prof. Emily Wilson in the Peel Lecture Theatre

The grand Peel Lecture Theatre provided an atmospheric environment for a lively and fascinating talk on the translation of this seminal work, both simple and complicated – “paradoxical, offbeat, meandering and weird”. “Do I want to tell a pretty lie or do I want to tell the truth?”, asked Professor Wilson of this celebration of family values, patriarchy and war featuring multiple different voices and perspectives – shifting points of view. She detailed her treatment of the parallel themes of *nostos* – the story of homecoming – and *xenia* – the idealised relationship of strangers, hosts and guests. Both can go wrong, Professor Wilson observed, and violence ensues.

This lecture can be revisited on YouTube:
www.youtube.com/watch?v=BxB8i8po32I

Report by Jessica Phoenix Weeks (Administrator, IGRCT).

The Bristol Classics Hub

Supported by the IGRCT and the national charity Classics for All, the Bristol Classics Hub promotes the study of Classics in schools across the South West. In 2019-2020, Hannah Walsh and Elizabeth Gourd coordinated work at the Hub under the leadership of Dr Genevieve Liveley and with the support of Ben Folit-Weinberg, the IGRCT's Leventis Fellow.

Though many of the Hub's outreach events were curtailed by the advent of COVID-19, the Hub stepped into the breach by working with Classics for All and other partners to provide online resources and remote training opportunities for teachers thrust into the unfamiliar world of remote learning. Seizing the opportunity presented by the new online learning and networking environment, the Hub network worked with 19 new schools, trained 70 teachers and connected with more than 400 students in one-off Classics activities and events during the 2019-2020 academic year; in total, over 5,700 state pupils have had the opportunity to access Classical subjects this year across the Hub's network of schools in the South West. Particularly impressive was the way that the Hub managed to continue its traditional 'Ovid in the West Country' competition despite the extraordinary circumstances; organized by the Hub and collaborators at UWE and Classic Tales, this event challenges students to devise artistic responses to stories from Ovid and received over 500 submissions.

The Hub was also delighted to welcome Dr Pantelis Michelakis as its new Director and Dr Hannah-Marie Chidwick, a long-time Hub collaborator, as academic lead coordinator heading into academic year 2020-2021 and beyond. For more information on the Hub's work, see the Hub's website and Twitter feed (@SWClassics).

***Report by Benjamin Folit-Weinberg
(A.G. Leventis Post-doctoral Fellow in Greek Studies,
University of Bristol).***

Fundraising

Every year, the work of the Institute is strengthened by the philanthropy of our donors. We are most fortunate to be supported by such a generous philanthropic community of alumni and friends. We would like to extend our sincere and heartfelt thanks to all our donors in 2018/19.

This year, we welcomed Dr Benjamin Folit-Weinberg as our new A.G. Leventis Fellowship in Greek literature. As A.G. Leventis Fellow, he will explore the place of the hodos ('road', 'way', or 'journey') in the Archaic and Classical Greek cultural landscape, with a particular focus on the central role that roads play in structuring the semiotics of dramatic stage space and in Plato's construction of his ontological and epistemological frameworks. We are grateful to the A.G. Leventis Foundation for renewing funding once again for this postdoctoral post, which will see their longstanding support of the IGRCT extend beyond 20 years of philanthropy.

We also wish to express our gratitude for the continued support of the Institute for Aegean Prehistory, which funds the P.M. Warren Visiting Fellowships in Aegean Prehistory. This year we were delighted to host two Visiting Fellows: Dr Giorgia Baldacci from the University of Ca' Foscari, Venice and Dr Maria Relaki from the University of Sheffield.

Finally, we received a gift this year from the Estate of the late Lady Belinda Morse, who passed away in October 2017. Lady Belinda was the widow of our former Chancellor, Sir Jeremy Morse and together they were loyal and generous supporters of the Institute for many years. Lady Morse, herself a former Vice-President of the Theatre Collection, was a strong advocate for the University and its work in many areas and we thank her for all the support she gave to the Institute and the wider University over the years.

Support from our donor community is crucial to the Institute's goal of attracting and retaining the very brightest students and fellows. We are immensely grateful to all our donors for helping to maintain our status as a world-class Institute for the study of Classical Antiquity and the Classical Tradition.

We would like to offer our sincere thanks to the following individuals and organisations who made gifts to the Institute in 2019/20:

Mrs Aglaia Hill (Honorary MA 1999)

Mr Neill F Morgan (BA 1990) and
Mrs Catrin C Morgan (BA 1990)

Mr Chris L Row (BA 1968) and Mrs Linda E Row

Mr Jerry W Wright (BA 1982)

Mrs Dianne A Shearn (BA 1964)

Dr Jennifer Secker (BA 1973)

Mr Andrew M Miller (LLB 1970)

Professor Robert L H Fowler

Ms Katie McKeogh

Miss Amy L McGready (BA 2007)

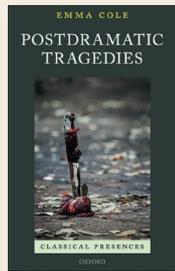
The Institute for Aegean Prehistory

The A. G. Leventis Foundation

We would also like to extend our gratitude to those donors who wish to remain anonymous.



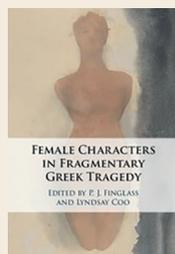
Selected Publications



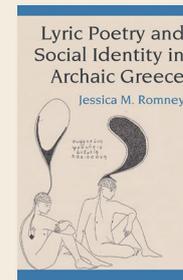
Postdramatic Tragedies
E. Cole (IGRCT Exec. Committee).
Oxford University Press, 2019



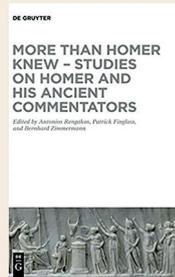
Tacitus' History of Politically Effective Speech
E. O'Gorman (IGRCT Director).
Bloomsbury, 2020.



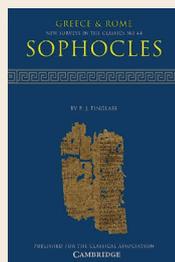
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Forthcoming Events

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